

Water Based Adhesives in Structural Painting Conservation



BARBERINI
GALLERIE
CORSINI
NAZIONALI

Getty
Foundation

Curated by Chiara Merucci
and Matteo Rossi Doria



Online Expert Meeting
Click Here →
October 17-20, 2022
2pm - 6pm (GMT+1)

Francesca Bartolomeoli
Simon Bobak
Rocio Bruquetas
Ana Calvo
Lorenzo Conti
Alessandro Cosma
Matthew Cushman
Andrea Del Bianco
Flaminia Gennari Santori
Laura Fuster Lopez
Fabio Favati
Hannah Flock
Claire Gerin-Pierre
Cecil Krarup Andersen

Eugenie Knight
Marion Mecklenburg
Giulia Mercuri
Chiara Merucci
Stefan Michalski
Silvia Panzavolta
Matteo Rossi Doria
Camilla Roversi Monaco
Cristiana Sburlino
Kate Seymour
Mikkel Sharff
Alice Tognoni
Ton Wilmering



Water Based Adhesives In Structural Painting Conservation

Expert Meeting Program

Gallerie Nazionali Di Arte Antica

Roma, October 17-20 2022

**Day 1: Monday October 17th - 2 To 6 Pm
(Italian Time Zone)**

Welcome

FLAMINIA GENNARI SANTORI

Director of Gallerie Nazionali di Arte Antica

TOM WILMERING

Coordinator of Getty Foundation Conserving Canvas Project (video)

Introduction

CHIARA MERUCCI

Head of Gallerie Nazionali Conservation Laboratory, Roma, Project Coordinator

The Roman glue paste lining system. The reasons for a project between reconstruction of tradition, innovation and conservation management

MATTEO ROSSI DORIA

CBC Conservazione Beni Culturali, Roma, Project Coordinator

Re-evaluation of traditional lining techniques: the case of the "Roman Method"

The European Tradition (part 1)

CRISTIANA SBURLINO, FRANCESCA BARTOLOMEOLI

Conservators, Ministry of Culture Gallerie dell'Accademia, Venice

History, observations, concerns on traditional linings in the Gallerie dell'Accademia in Venice

SIMON BOBAK

Hamilton Kerr Institute Cambridge

Perspectives on historic English paste linings and their development



ANA CALVO

Professor, Universidad Complutense de Madrid

The learning of structural treatments in painting on canvas in the Iberian Peninsula

Structural Treatments of the Throne Room's paintings

ALICE TOGNONI, GIULIA MERCURI

Conservators, CBC Conservazione Beni Culturali, Roma

The structural conservation project of the Throne Room's paintings

Day 2: Tuesday October 18th - 2 To 6 Pm

ALESSANDRO COSMA

Curator of Gallerie Nazionali di Arte Antica, Roma, Head of Projects Development

Diplomacy, art and religion between Rome and England. Fortunes and misfortunes of the paintings in the Throne Room of Palazzo Barberini

The European Tradition (Part 2)

CLAIRE GERIN-PIERRE

Centre de la Recherche et Restauration des Musées de France C2RMF

A short story of traditional relining in France, from the 18th century to the 20th

ROCIO BRUQUETAS

Conservator, Ministry of Culture Museo de America Madrid

Lining with glue paste in Spain: some experiences

LORENZO CONTI

Painting conservator Freelance Florence

A "Cold Lining" approach in traditional Florentine methodologies (Video)

Water Based Adhesives in Conservation (Part 1)

CAMILLA ROVERSI MONACO

Professor, Accademia di Belle Arti, Partner Laboratorio degli Angeli, Bologna

Structural intervention on large-format paper artworks: the practice of lining through history and currently used methods



HANNAH FLOCK

Institute of Conservation Sciences (CICS) / Technische Hochschule (TH) Köln, Germany

Single Thread Bonding: Focus on Adhesive Evaluation

LAURA FUSTER LOPEZ

Associate Professor, Department of Conservation Universidad Politécnica de Valencia (UPV)

Issues governing the mechanical and biological performance of glue paste linings: an insight into glues and flours

Interviews:

KATE SEYMOUR

SRAL Maastricht (NL)

EUGENIE KNIGHT

Freelance Conservator, Italy

Day 3: Wednesday October 19th - 2 To 6 Pm

Water Based Adhesives in Conservation (Part 2)

SILVIA PANZAVOLTA

Associate Professor, Department of Inorganic Chemistry G.Ciamician, Bologna University

Gelatin: a surprising material. Past, present and future applications

FABIO FAVATI

Associate Professor, Department of Food Science and Technology, Verona University

The use of flours: the "hows" and the "whys"

STEFAN MICHALSKI

Heritage Conservation Scientist, Canadian Conservation Institute

Water based adhesives in painting conservation: mechanical benefits, mechanical risks, and the mitigation of those risks

MATTHEW CUSHMAN

Delaware University;

ANDREA DEL BIANCO

Professor, Accademia di Belle Arti di and Partner Laboratorio degli Angeli, Bologna

The effectiveness and accessibility of hydro-gels as versatile tools available to the conservator





Day 4: Thursday October 20th - 2 To 6 Pm

Round Table

MIKKEL SHARFF

Associate Professor, Royal Danish Academy of Fine Art. School of Conservation (KADK)

CECIL KRARUP ANDERSEN

Associate Professor, Royal Danish Academy of Fine Art. School of Conservation (KADK)

MARION MECKLENBURG

Senior Scientist, Smithsonian Institute Washington

STEFAN MICHALSKI

Heritage Conservation Scientist, Canadian Conservation Institute

MATTEO ROSSI DORIA

CBC Conservazione Beni Culturali, Project Coordinator



Flaminia Gennari Santori
Tom Wilmering
Chiara Merucci
Matteo Rossi Doria
Simon Bobak
Ana Calvo
Lorenzo Conti
Francesca Bartolomeoli
Cristiana Sburlino
Alice Tognoni
Giulia Mercuri
Rocio Bruquetas
Claire Gerin-Pierre
Alessandro Cosma

Hannah Flock
Camilla Roversi Monaco
Eugenie Knight
Kate Seymour
Fabio Favati
Stefan Michalski
Silvia Panzavolta
Andrea Del Bianco
Matthew Cushman
Laura Fuster Lopez
Marion Mecklenburg
Mikkel Sharff
Cecil Krarup Andersen